



Appendix A

MATERIAL SELECTION

For a well-rounded collection, librarians select materials based on local and national demand, professional and popular media reviews, recommendations from the public and other library staff, and evaluation of review copies from publishers, while also ensuring adequate availability of literary staples. Budget and space limitations require a focus on materials that appeal to a broad range of users, rather than the academic and highly technical works collected by universities and other research institutions.

CRITERIA

All materials, whether purchased or donated, are subject to the criteria listed below:

- Current and anticipated needs and interests of the public
- Enduring value
- Treatment of subject for the intended audience
- Physical durability
- Creative, literary or technical quality/merit
- Quality of the production
- Cost and availability
- Evaluations in review media
- Professional or literary reputation of the author, publisher, or producer
- Relation to the existing collection and other materials on the subject
- Space and budgetary limits
- Suitability of the format for library use
- Availability in other formats or from other libraries

An item need not meet all of these standards to be included in the Library's collection. Any collection development decision is not intended to be censorship but will be an informed decision based upon the factors enumerated above.

The Library specifically does not engage in nor condone censorship, including on behalf of minors or adolescents. The choice of library materials by users is an individual matter. Responsibility for the reading materials of children and adolescents rests with their parents or guardians.